



Photo: still of video by Rustan Söderling 'let me speak to the driver', 2019.

Saturday **September the 7th** opens the new AVL Mundo group exhibition 'Secret Society'. The exhibition takes place in the art storage at the Keileweg in the West of Rotterdam. 'Secret Society' explores the unclaimed land of the clandestine worlds and unlocks the occult. But is the unknown, unloved?

Participating artists are among others: *Chaim van Luit, Gaëlle Choisne, Rustan Söderling, Vincent Ceraudo, Paul Geelen, Antony Nestel en Carlijn Kingma.*

You are welcome to celebrate the opening of the exhibition with us on the 7th of September from 4PM. The exhibition is free to visit from 8th until 22nd of September on Friday, Saturday and Sunday.

Keep an eye on our Instagram and Facebook for more information on the exhibition and side program.

LOOKING BACK AT THE BRUTUS ART PRIZE AND SUMMER BARBECUE



Left to right: Joep van Lieshout, Mariette Dölle, Priscila Fernandes (winner), Woody van Amen (honourable mention), Noah Latif Lamp, Brutus Art Prize 2019, photo: Bas Czerwinski.

AVL Mundo is looking back at a beautiful summers evening where **Priscila Fernandes (Portugal 1981)** received the first Brutus Art Prize. On Friday the 14th of July, Joep Van Lieshout handed her the Brutus Art Prize after Mariette Dölle, the chairwoman of the Jury, gave her many words of praise. **Woody van Amen (Eindhoven, 1936)** got an honourable mention and received, just as Priscila Fernandes, the bulky Brutus trophy.

Priscila Fernandes receives with the Brutus Art Prize an monetary reward of 4,000 euro's, publicity and the possibility to exhibit at AVL Mundo. The words spoken by Mariette Dölle praised how Fernandes approaches social-political themes in a playful and quirky way. An example of this is her work called *Rollerskates* (2018), where Fernandes challenges - both seriously and humorously - the discrepancy between leisure and work.

Woody van Amen received a honourable mention for the continuous important position he occupies in the art scene of Rotterdam and beyond. Mariette Dölle explained that this award is a way to say 'thank you' for the important visions and work he shared with us through his art, and also a way to say 'keep on going'.

The Brutus Art Prize is supported by:

CBK R'DAM

KAREN MERTENS NIEUWE DIRECTEUR VAN AVL MUNDO



Karen Mertens, Garage Rotterdam, 2019

Wednesday the 19th of June we said our goodbyes to **Eva Olde-Monnikhof**, who had been the director of Foundation AVL Mundo for nearly five years. Her successor is **Karen Mertens**, previously business manager at Garage Rotterdam. Karen has been working in the art scene of Rotterdam for over 10 years now. In the multiple positions she has had, Karen continuously seeks for the right balance between art and entrepreneurship, a balance she successfully found and executed in the past seven years at Garage Rotterdam. Karen Mertens grew up in the south of The Netherlands in Limburg, and studied Business Administration. For her collaboration and the accessibility of the arts are two of the most important focus points in her career. The board of AVL Mundo is very pleased to welcome Karen Mertens and is looking forward to make wanted and unwanted art happen.

The board of AVL Mundo is very grateful for the work Eva has done for the foundation. She has turned Foundation AVL Mundo into a lively and flourishing organization and set the base for a new development project, De Brutus. From July 2019 will Eva Olde-Monnikhof be the new director of the diamond museum DIVA in Antwerp. We wish her all the best and luck at her new job.

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