



**AVL MUNDO announces exciting expansion with BarBAAR**

making AVL Mundo Foundation one of the largest independent contemporary art spaces in The Netherlands

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**Brutus Art Prize II**

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**Jeroen Jongeleen exhibition of new work created during covid-19 marking the abandoned streets and rooftops of Rotterdam**

**Opening June 5, 2020 - July 19, 2020**

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(May 25, 2020 Rotterdam, Netherlands) AVL MUNDO is pleased to announce the official opening of **BarBAAR**, a new exhibition and performance site, making AVL Mundo Foundation one of the largest independent contemporary art spaces in The Netherlands. The first AVL Mundo exhibition in the space will be **Running in Circles/ Movement and Politics In The Streets Of My City** by Rotterdam-based artist **Jeroen Jongeleen**, the winner of the second annual Brutus Art Prize. The exhibition will be on view June 5 – July 19, 2020, Fri Sat Sun, 12-6pm and by appointment, at AVL Mundo, Keileweg 10-18, 3029 BS Rotterdam, Netherlands.

The exhibition will be open to the public, but in keeping with covid-19 restrictions about large public gatherings, a virtual opening reception will instead be hosted on AVL Mundo Instagram Live at 6:30pm with the artist giving a tour of the exhibition and the presentation of the Brutus Art Prize to Jeroen Jongeleen by AVL Founder Joep van Lieshout. A finissage, on July 18, will feature a 6-hour endurance performance, creating a new running in circles work live-streamed for audiences to witness.

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Exhibition

**Jeroen Jongeleen**

***Running in Circles/ Movement and Politics In The Streets Of My City***

Rotterdam-based artist Jeroen Jongeleen (b. 1967) has worked in public spaces throughout his career, creating minimalist endurance performances, as well as text-based graffiti, that straddle political activism and urban intervention. This new solo exhibition of work all created during Covid-19, features 11 short videos of running in circles throughout the city, along with prints and photographs of text works the artist created in public space, drawn from news articles speaking to issues of our time.

For many, the Covid 19-induced lockdown fueled a stir-crazy urge to go out and run, but for Jeroen Jongeleen running is not an escape from stifling domesticity, but a means of reclaiming the city. His feet and the dirt on the soles of his shoes are his tools, and abandoned streets, post-industrial factory rooftops, and pier-end parking lots, are his canvas. He runs in circles, going nowhere, creating geometric drawings that have been likened to pre-Columbian Nazca geoglyphs, in this self-reflexive exercise that imprints the site with the weight of his body and momentum. The creation of the work is an exercise in endurance, the output temporal, and motivated to illustrate the power and the dynamics of the street, while offering a utopian vision for the future. Video of the actions captured by drone provide lasting proof that the artist was there, long after the traces fade away.



Jeroen Jongeleen stated: “I’ve been creating art from running over the last few years, starting from doing long distance and then ultra long distances runs in straight lines and other shapes, then came to the essential form of a small circle, a simple challenging loop, leaving a temporary trace. A trace by effort. The effort of creating something through a basic gesture and concentration. During the corona-period, with everyone and everything boxed up, I had more time and more empty city at my disposal. However, with the parks being closed or limited access, I sought alternatives, ending up running on abandoned parking lots, building rooftops, and other city sites. As an active citizen, the vandalism of leaving a mark on the fabric of regulated space, is a commentary about free and unlimited usage of my surroundings. At the same time, with people sick around me, running allowed me to take care of my health as it forces you to be hyper-focused on the basics of breathing and keeping your joints working.”

Since the 1990’s, Jongeleen has also operated under the alias Influenza for his public projects, especially illegal graffiti. The large-scale posters and photographs in the exhibition are of text works he created in the public, taken from multiple news sources that comment on political and societal issues of our time, such as “This Right Here Will Change Everything.” Like the videos, these images are registrational artefacts, since the original work is short-lived. His graffiti name Influenza, by coincidence, aptly captures our time, as did the artist’s previous project in 2009-2010, placing masks on statues in Paris and Rotterdam in response to H1n1 paranoia – a gesture currently replicated by others around the world.

A wide range of influences are evident in Jongeleen’s work, from the anti-authoritarian Situationist International movement, Fluxus and Dada to Land Art and Conceptual art interventions by Richard Long, Gordon Matta-Clark, and Robert Smithson, as well as the mundane repetitive early works of Bruce Nauman and more.

Read the [exhibition text by Edo Dijksterhuis](#) on Jeroen Jongeleen on [avlmundo.org](#). More information and images of past projects, can be found on [www.jeroenjongeleen.nl/](http://www.jeroenjongeleen.nl/)

### **Brutus Art Prize**

Jeroen Jongeleen is the winner of the BRUTUS Art Prize 2020, and will be presented the award – a concrete sculpture and €4000 – on June 5. The prize is awarded annually to a groundbreaking and was initiated by Joep van Lieshout in 2019 to stimulate and celebrate artistic talent that offers new perspectives on art and society.



### **BarBAAR and AVL Mundo**

BarBAAR celebrates its official opening with the summer exhibition, offering a new exhibition and performance space to the AVL Mundo compound encompassing two additional cavernous exhibition spaces Brutus and Kathedraal, as well as an Artist Residency and AVL Mundo Sculpture Park.

Joep van Lieshout stated: “With different art spaces closing, we find it more essential than ever to grow AVL Mundo to provide exhibition and event spaces for artists and makers, and to support Rotterdam’s presence as a creative capital in Europe. During this challenging time, we realize the value of community and the role of art in our lives to connect and inspire us.”

### **Additional AVL Mundo Current and Summer Exhibitions and Events**

- [Uomo Analyticus](#), organized in collaboration with Science Gallery, Rotterdam presented at AVL Mundo Sculpture Park. On view now through July 2020. To take a virtual tour click [here](#)
- Vegan Cannibal Dinner Take Away. June 17-19. (more information soon)
- AVL Mundo to present Sculpture Parcours in Rotterdam Harbour. Details to be announced soon.
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See more information and get updates on [AVL Mundo’s website \(www.avlmundo.org\)](http://www.avlmundo.org) / [www.instagram.com/avlmundo/](https://www.instagram.com/avlmundo/) and [www.facebook.com/avlmundo/](https://www.facebook.com/avlmundo/)

### **Support**

The exhibition was made possible thanks to the generous support of:

CBK Rotterdam, Mondriaan Fonds, Machiel Kunst Innovations, Port of Rotterdam, Garage Rotterdam, Upstream Gallery, Motel Spatie, HL-Projects

### **AVL MUNDO**

AVL Mundo is a not-for-profit foundation, founded in 2008 by Dutch artist Joep Van Lieshout, committed to creating ambitious, cultural programming that engages local and international audiences and artists. Located on a former harbour warehouse complex on the Keileweg in Rotterdam, the 6000m<sup>2</sup> site has been transformed to become one of the largest independent sites for contemporary art and performance in The Netherlands.

### **Information**

For more information, please contact Karen Mertens (director AVL Mundo) [mail@avlmundo.org/](mailto:mail@avlmundo.org)  
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