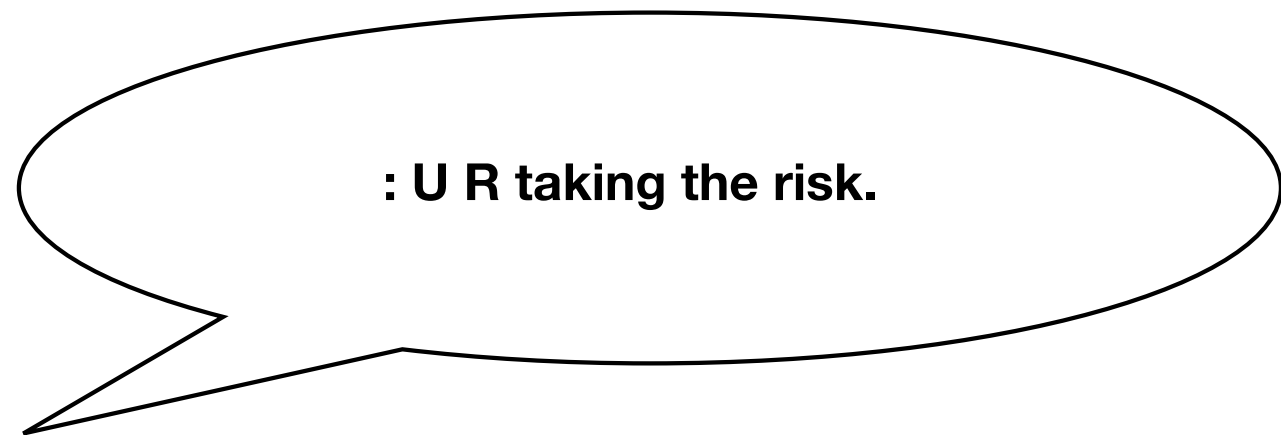


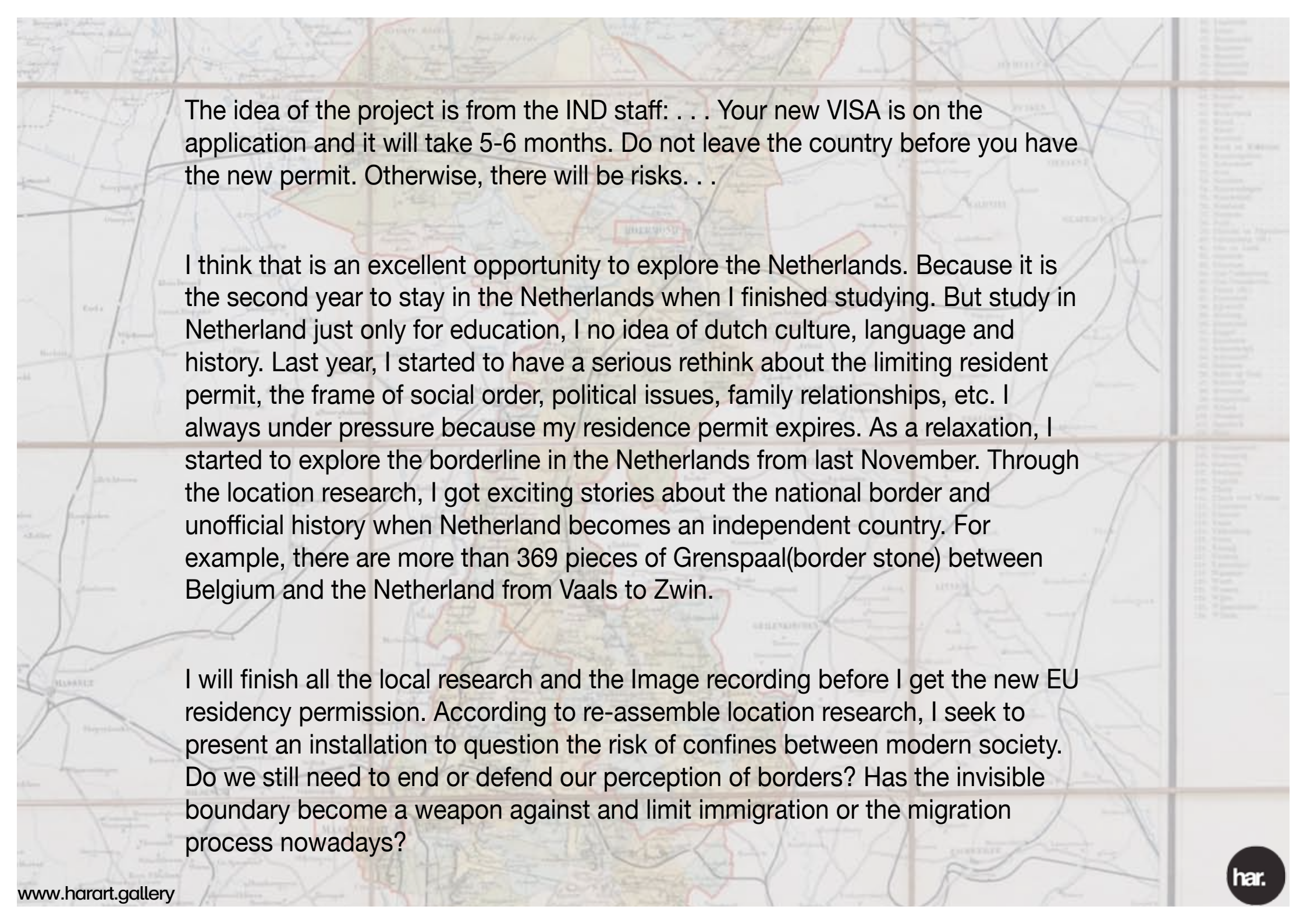
Zhixin Liao

U R taking the risk



Zhixin Liao

2020



The idea of the project is from the IND staff: . . . Your new VISA is on the application and it will take 5-6 months. Do not leave the country before you have the new permit. Otherwise, there will be risks. . .

I think that is an excellent opportunity to explore the Netherlands. Because it is the second year to stay in the Netherlands when I finished studying. But study in Netherland just only for education, I no idea of dutch culture, language and history. Last year, I started to have a serious rethink about the limiting resident permit, the frame of social order, political issues, family relationships, etc. I always under pressure because my residence permit expires. As a relaxation, I started to explore the borderline in the Netherlands from last November. Through the location research, I got exciting stories about the national border and unofficial history when Netherland becomes an independent country. For example, there are more than 369 pieces of Grenspaal(border stone) between Belgium and the Netherland from Vaals to Zwin.

I will finish all the local research and the Image recording before I get the new EU residency permission. According to re-assemble location research, I seek to present an installation to question the risk of confines between modern society. Do we still need to end or defend our perception of borders? Has the invisible boundary become a weapon against and limit immigration or the migration process nowadays?



The project on the progress

If you want to know more, Please follow my
Instagram: [Angus_nonexistent](#)



E. 51.368870, 3.366521-2g
2019. video and 2g salt, 2.38min
<https://www.instagram.com/tv/B7OMO1fllT6/>



:U R taking the risk—Excess rectangle, 2020,
30x40cm(Photography)
22x9x4cm(Sculpture)
Kodak digital printing, epoxy resin, gloves and foam.





1. : *U R taking the risk*—GP370, 2019-2020, Installation
500x600x300cm(Size transformable), 9 piece of "fan"
Foam, foam board, plastic, acrylic, PVC tube, spray paint, objects and a video.



1. : *U R taking the risk* (video)

(Screenshot), 2019-2020, 8min.





U R taking the risk—GP370(detail 1), 2019, 25x20x13cm,
acrylic, PVC tube, spray paint, golfballs and magnet.

www.liao-zhixin.com

about **har.**

har. is a cross - over platform for non-linear contemporary art founded by Harald van der Sluys Veer.

We're both an online and realtime gallery.

We offer you the opportunity to buy online and experience the work of our artists in realtime at exhibitions art fairs and events.

har. art gallery

Harald van der Sluys Veer

+31 6 346 156 08 - harald@harart.gallery

www.harart.gallery

A circular logo with the text "har." inside.